



International ACHT BRÜCKEN Composition Competition

In the framework of the next festival **ACHT BRÜCKEN | Musik für Köln (EIGHT BRIDGES | Music for Cologne)** which will take place for the tenth time in 2023, composers up to 35 years are invited to present a new work for ensemble. A recording of the concert by WDR for radio broadcast is planned. The winners will be selected by a jury and will be rewarded with a total budget of € 9,000. Furthermore ACHT BRÜCKEN awards a composition commission to the winner of the first prize for one of the upcoming festival editions.

§ 1 Basic data of the competition

The jury will select three compositions from the applications which will be premiered by Ensemble ÉRMA at ACHT BRÜCKEN | Musik für Köln (28.04.-07.05.2023).

The jury consists of the following members:

- Jennifer Seubel, Ensemble ÉRMA
- Brigitta Muntendorf, Professor for Composition of Hochschule für Musik und Tanz Köln
- Werner Wittersheim, WDR
- Paulo Álvares, Pianist

§ 2 Conditions of participation

1. All current or former composition students born on or after 1 January 1987 are entitled to participate.
2. Deadline for the submission of applications is **November 28, 2022**. They must be sent to ACHTBRÜCKEN GmbH and must meet the following requirements:
 - I. Permitted are works for ensemble (instrumentation as follows: violin, viola, violoncello, flute, clarinet, trumpet, percussion (1), piano, guitar | with conductor) with a maximum duration of 15 minutes. The composition must be rehearsable without the composer's presence. The instrumentation given is to be understood as maximum instrumentation. It is not mandatory to compose for all instruments. The use of as many instruments as possible is desired.
 - II. The scores and a short description of the work must be sent by email at giese@achtbruecken.de.
 - III. The submitted composition must never have been published (in audio form), recorded, and performed before. Exception: Performances in the framework of conservatory or university events. A detailed list must be enclosed.
 - IV. Candidates must ensure that nothing that could make it possible to identify them appears anywhere on the score. Otherwise, the work will be excluded from the competition. Each document must be clearly labelled with the title of the work.
3. In addition to the composition the following information must be attached to the email:
 - I. the completed application form
 - II. a short work description (max. 15 lines) including the work title.
 - III. a short biography including a work list
 - IV. a valid certificate of study or diploma certificate of the degree program
 - V. a copy of the applicant's passport or ID Card (Please blacken all personal information except your name and date of birth!)

VI. a current high-resolution photograph (300dpi on 10x15cm)

4. The applications must be submitted in English or German. Expenses for transmission will not be refunded by ACHTBRÜCKEN GmbH.
5. The material for the performance of the selected compositions must be sent to ACHTBRÜCKEN GmbH by **February 24, 2023**. The type of form is by mutual agreement.

§ 3 Decisions of the jury

1. The jury will select the three finalists based upon its own artistic estimation by **January 31, 2023**. In case of a high quantity of applications throughout the jury is entitled to appoint an assistant jury. This does not restrict the jury's power of decision.
2. The judges will announce the laureates following the performance. The jury's decision is final and cannot be legally changed.

§ 4 Benefits for the finalists

1. The selected works will be realised within the framework **ACHT BRÜCKEN | Musik für Köln** and registered with Gema. In addition, documentation is planned.
2. ACHT BRÜCKEN awards a composition commission to the winner of the first prize for one of the upcoming festival editions.
3. ACHTBRÜCKEN GmbH is responsible for the organisation of all travel and hotel requirements during the rehearsal and concert period for the three finalist's works and will bear all costs involved. Other costs will be covered by per Diems of € 28/day.

§ 5 Agreement

1. Non selected materials will not be utilized by ACHTBRÜCKEN GmbH; potential archival use will remain unaffected. Printed scores sent in will only be returned on request.
2. By participating in the competition, the finalists cedes to ACHTBRÜCKEN GmbH, free of charge:
 - I. The performance rights for the world premiere and for further performances within the framework of **ACHT BRÜCKEN | Musik für Köln**.
 - II. The recording, broadcasting, streaming and reproduction rights of the work and the unrestricted rights to broadcast the recording by the ARD broadcasters as well as the members of the European Broadcast Union (EBU) in their respective broadcasting territories and the rights for internet streaming (2 x 30 days without download) as far as within the framework of ACHT BRÜCKEN | Musik für Köln
 - III. In addition, the right to communicate to the public all performances of the finalist's works within the context of **ACHT BRÜCKEN | Musik für Köln**, by all available communication media (television, radio, internet etc.), both in Germany and abroad.
3. The composer must ensure that the nominated work will not be performed publicly until the competition is finished.

Deadline for entries: November 28, 2022

ACHT BRÜCKEN | Musik für Köln

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Annex

available percussion instruments:

- 1 standard drum kit:
 - Hi-hat, crash, ride cymbal
 - 1 to 2 kl. snare drums
 - 2 toms
 - 1 Standtom

- 1 vibraphone
- 1 xylophone
- 1 octave Crotales

- Bass drum (plastic head)
- 3 tom-toms
- 2 snare drums

- 1 tamtam
- 2 crash cymbals
- 1 china
- 1 sizzle

- single woodblocks
- ratchet
- 2 triangles
- 2 finger cymbals
- 1 automobile springs
- 2 bows
- 1 raid sirene

The rental of other r instruments is generally possible after prior consultation.

General questions can be send to the following e-mail address: giese@achtbruecken.de.



Application form

International ACHT BRÜCKEN Composition Competition

Name

Date of birth

Address

Email

Attachments

- composition (in PDF format)
- short work description (max. 15 lines) including the work title
- passport (or ID card) scan
- scan of the valid certificate of diploma certificate
- short biography including a work list
- current (high resolution) photograph

Hereby I apply for the International ACHT BRÜCKEN Composition Competition 2023. I confirm that my composition, which I have sent anonymously and only labeled with the work title, meets all the competition requirements. I have noted the tender conditions and fully accept them.

For the protection of your personal data, the data protection policy of ACHT BRÜCKEN applies and is available at: www.achtbruecken.de/de/datenschutz.

Place, date

Signature