



ACHT BRÜCKEN | Musik für Köln Call for Compositions

In the framework of the festival **ACHT BRÜCKEN | Musik für Köln** composers up to 35 years can submit up to three works from their existing oeuvre, as well as a conceptual idea for a new piece for ensemble that relates to the theme "Light.Bright.Dark". Based on these submissions, the jury will select two composers who will each receive a € 6 500 composition commission for the 2025 festival edition. One composition will be premiered by Ensemble Modern, the other by Ensemble Musikfabrik. A recording of the concerts by WDR for radio broadcast is intended.

§ 1 Basic data of the competition

The jury will select two composers from the submissions who will be invited to compose a new work for the 2025 festival edition (09.-18.05.2025).

The jury consists of the following members:

- Sara Cubarsi, Violinist with Ensemble Musikfabrik
- Patrick Hahn, WDR editor
- Johannes Schwarz, Bassoonist with Ensemble Modern
- Miroslav Srnka, Professor for Composition at Hochschule für Musik und Tanz Köln

§ 2 Conditions of participation

1. All current or former composition students born on or after 10 January 1989 enrolled or are entitled to participate.
2. Deadline for the submission of applications is **January 10, 2024**.

The application should include the following artistic material,

- I. Scores of **up to three existing compositions** (for ensemble with at least 4 musicians)
- II. **A Concept for a new work on the theme "Light.Bright.Darkness"**
Formulate a concept idea for an ensemble piece (without electronics, duration: 10-15 min.) which follows up with the theme "Light.Bright.Dark" and which has the max. instrumentation 2 Vl. Vla. Vc.. Kb. / Fl. Ob. Cl. Fg. / Tp. Hn. Trb. Tba./ Perc/ Pn (The jury decides individually on the admission of submissions that deviate significant from this instrumentation).

Ideas for the content of the concept:

Descriptions, score (sketches), instrumentation, duration, etc.

- In addition to the composition the following information must be attached to the email:
 - I. The completed application form
 - II. A short biography including a work list
 - III. A certificate of study or diploma certificate of the degree program
 - IV. A copy of the applicant's passport or ID Card (Please blacken all personal information except your name and date of birth!)

3. The compositions and the concept are to be sent as PDF by e-mail to giese@achtbruecken.de.

Candidates must ensure that nothing that could make it possible to identify them appears anywhere on the scores or the concept. Otherwise, the work will be excluded from the competition.

In case that the works are published online in any form in connection with your name, please choose an alternative name or abbreviation for the work in the application and write the original title on the application form.

The applications must be submitted in English or German.

Expenses for transmission will not be refunded by ACHTBRÜCKEN GmbH.

§ 3 Decisions of the jury

1. The jury will select the three finalists based upon its own artistic estimation by **March 30, 2024**. In case of a high quantity of applications throughout the jury is entitled to appoint an assistant jury. This does not restrict the jury's power of decision.

The jury's decision is final and cannot be legally changed.

§ 4 Benefits for the finalists

1. The prize winners will receive a commission from ACHTBRÜCKEN GmbH to compose a new work (approx. 10-15 minutes, without electronics) to be premiered at a concert within the 2025 festival edition. The deadline for the submission of the performance material for the new work will be agreed individually. In addition, the documentation of this concert by the Westdeutscher Rundfunk is intended.
2. Composers and commissioners intend for the presence of the composer at the concert. ACHTBRÜCKEN GmbH is responsible for the organisation of all travel and hotel requirements during the rehearsal and concert period and will bear all costs involved. Other costs will be covered by per Diems of € 28/day.

§ 5 Agreement

1. Non selected materials will not be utilized by ACHTBRÜCKEN GmbH; potential archival use will remain unaffected. Printed scores sent in will only be returned on request.
2. By participating in the competition, the finalists cede to ACHTBRÜCKEN GmbH, free of charge:
 - I. The performance rights for the world premiere and for further performances within the framework of **ACHT BRÜCKEN | Musik für Köln**.
 - II. The recording, broadcasting, streaming and reproduction rights of the work and the unrestricted rights to broadcast the recording by the ARD broadcasters as well as the members of the European Broadcast Union (EBU) in their respective broadcasting territories and the rights for internet streaming (2 x 30 days without download) as far as within the framework of ACHT BRÜCKEN | Musik für Köln.
 - III. In addition, the right to communicate to the public all performances of the finalist's works within the context of **ACHT BRÜCKEN | Musik für Köln**, by all available communication media (television, radio, internet etc.), both in Germany and abroad.

Deadline for entries: January 10, 2024

ACHT BRÜCKEN | Musik für Köln

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Application form
ACHT BRÜCKEN Call for Compositions

Name

Date of birth

Address

Email

Worktitles (only if necessary)

original	alternative
<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>

Attachments

- composition (in PDF format)
- short work description (max. 15 lines) including the work title
- passport (or ID card) scan
- scan of the valid certificate of diploma certificate
- short biography including a work list
- current (high resolution) photograph

Hereby I apply for the International ACHT BRÜCKEN Composition Competition 2025. I have noted the tender conditions and fully accept them.

For the protection of your personal data, the data protection policy of ACHT BRÜCKEN applies and is available at: www.achtbruecken.de/de/datenschutz.

Place, date

Signature