



ACHT BRÜCKEN (EIGHT BRIDGES) | International Competition for Young Composers

In the framework of the next festival **ACHT BRÜCKEN | Musik für Köln (EIGHT BRIDGES | Music for Cologne)** which will take place for the eighth time in 2019, composers up to 35 years are invited to present a new work for ensemble and Live Electronics. The winners will be selected by a jury and will be rewarded with a total budget of €9,000.

§ 1 Basic data of the competition

The jury will select three compositions for completion which will be premiered on the 4th of May by electronicid.de within **ACHT BRÜCKEN | Musik für Köln**. The concert is supposed to be conceived as a unit.

The jury consists of the following members:

- Michael Beil, composer, Hochschule für Musik und Tanz Köln
- Felix Knoblauch, pianist und artistic director of electronic ID
- Roman Pfeifer, composer
- Werner Wittersheim, WDR 3

§ 2 Conditions of participation

1. All composition students born on or after 1 January 1984 are entitled to participate.
2. Deadline for the submission of applications is **November 30, 2018**. They have to be sent to ACHTBRÜCKEN GmbH and must meet the following requirements:
 - I. Permitted are works for mixed ensemble (violin, viola, violoncello, bass, flute, clarinet, trombone, piano/keyboard, percussion) with Live Electronics and sound director with a maximum duration of 15 minutes. Pure tape compositions and compositions for ensemble and tape are excluded. The composition must be rehearsable without the composer's presence and the electronics must be operable by the sound director. In the annex is provided a detailed overview of the available percussion instruments, more information about special instruments and the technical framework.
 - II. Five copies of the score with detailed explanation of the use of electronics have to be sent anonymously by registered mail. Instructions for the performance have to be enclosed and scores must be easily readable.
 - III. The submitted composition must never have been published, recorded and performed before. Exception: Performances in the framework of conservatory or university events. A detailed list has to be enclosed.
 - IV. Candidates must ensure that nothing that could make it possible to identify them appears anywhere on the score. Otherwise the work will be excluded from the competition. Each document has to be clearly labelled with the title of the work.
3. In addition to the composition a sealed enveloped which is only labelled with the work title name has to be sent. This must contain a data medium with:
 - I. the completed application form
 - II. a copy of the applicant's passport or ID Card a copy of the applicant's passport or ID Card (Please blacken all personal information except your

- name and date of birth!)
- III. a valid certificate of study
- IV. a short biography including a work list
- V. a current high-resolution photograph (300dpi on 10x15cm)
- VI. a short work description (max. 15 lines) including the work title.

4. The applications have to be submitted in English or German. Expenses for transmission will not be refunded by ACHTBRÜCKEN GmbH.
5. The material for the performance of the selected compositions must be sent to ACHTBRÜCKEN GmbH by **February 18, 2019** and must be made available free of charge.

§ 3 Decisions of the jury

1. The jury will select the three finalists based upon its own artistic estimation by **January 28, 2019**. In case of a high quantity of applications throughout the jury is entitled to appoint an assistant jury. This does not restrict the jury's power of decision.
2. The judges will announce the laureates following the performance. The jury's decision is final and cannot be legally changed.

§ 4 Benefits for the finalists

1. The selected works will be realised within the framework **ACHT BRÜCKEN | Musik für Köln**. In addition, documentation is planned.
2. ACHTBRÜCKEN GmbH is responsible for the organisation of all travel and hotel requirements during the rehearsal and concert period for the three finalist's works and will bear all costs involved. Other costs will be covered by per Diems of € 24/day.

§ 5 Agreement

1. Non selected materials will not be utilized by ACHTBRÜCKEN GmbH; potential archival use will remain unaffected. The sent in scores will only be returned by request.
2. By participating in the competition, the finalists cedes to ACHTBRÜCKEN GmbH, free of charge:
 - I. The performance rights for the world premiere and for further performances within the framework of **ACHT BRÜCKEN | Musik für Köln**.
 - II. The exclusive and unrestricted spatiotemporal right to record, reproduce and broadcast the finalist's works within the context of **ACHT BRÜCKEN | Musik für Köln**.
 - III. In addition, the right to communicate to the public all performances of the finalist's works within the context of **ACHT BRÜCKEN | Musik für Köln**, by all available communication media (television, radio, internet etc.), both in Germany and abroad.
3. The composer must ensure that the nominated work will not be performed publicly until the competition is finished.

Deadline for entries: November 30, 2018

ACHT BRÜCKEN | Musik für Köln

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Application form

ACHT BRÜCKEN Composition competition

Name _____

Date of birth _____

Address _____

E-Mail _____

I have attached (electronically)

- a passport (or ID card) scan
- a scan of my valid certificate of study
- a short biography including a work list
- a current (high resolution) photograph
- a short work description (max. 15 lines) including the work title

Hereby I apply for young composers' competition in the framework of **ACHT BRÜCKEN | Musik für Köln** 2019. I confirm that my composition, which I have sent anonymously and only labeled with the work title, meets all the competition requirements. I have noted the tender conditions and fully accept them.

For the protection of your personal data, the data protection policy of ACHT BRÜCKEN applies and is available at: www.achtbruecken.de/de/datenschutz.

Place, date

Signature

Annex

available percussion instruments:

- 1 standard drum kit:
 - Hi-hat, crash, ride cymbal
 - 1 to 2 kl. snare drums
 - 2 toms
 - 1 Standtom

- 1 vibraphone
- 1 xylophone
- 1 octave Crotales

- Bass drum (plastic head)
- 3 tom-toms
- 2 snare drums

- 1 tamtam
- 2 crash cymbals
- 1 china
- 1 sizzle

- single woodblocks
- ratchet
- 2 triangles
- 2 finger cymbals
- 1 automobile springs
- 2 bows
- 1 raid sirene

The rental of other smaller instruments is generally possible after prior consultation.

Special instruments of the wind instruments can be specified upon request.

General questions can be send to the following e-mail address: giese@achtbruecken.de.

technical equipment:

A basic technical equipment is provided. Special technical instruments or software should be brought by the composer, or may be possible as well after prior consultation of giese@achtbruecken.de.