



International ACHT BRÜCKEN Composition Competition

In the framework of the next festival **ACHT BRÜCKEN | Musik für Köln (EIGHT BRIDGES | Music for Cologne)** which will take place for the tenth time in 2022, composers up to 35 years are invited to present a new work for two keyboard instruments and electronics. The winners will be selected by a jury and will be rewarded with a total budget of € 9,000.

§ 1 Basic data of the competition

The jury will select three compositions from the applications which will be premiered on the **30th of April 2022** at Altes Pfandhaus Köln by Paulo Álvares (piano) and Claudia Chan (piano) at the **ACHT BRÜCKEN | Musik für Köln**.

The jury consists of the following members:

- Miroslav Srnka, Professor of Hochschule für Musik und Tanz Köln
- Malika Kishino, composer
- Claudia Chan, piano
- Werner Wittersheim, WDR

§ 2 Conditions of participation

1. All current or former composition students born on or after 1 January 1986 are entitled to participate.
2. Deadline for the submission of applications is **November 29, 2021**. They must be sent to ACHTBRÜCKEN GmbH and must meet the following requirements:
 - I. Permitted are works for two keyboard instruments and electronics with a maximum duration of 15 minutes. The composition must be rehearsable without the composer's presence.
 - II. Five copies of the score must be sent anonymously by registered mail. Instructions for the performance must be enclosed and scores must be easily readable.
 - III. The submitted composition must never have been published, recorded, and performed before. Exception: Performances in the framework of conservatory or university events. A detailed list must be enclosed.
 - IV. Candidates must ensure that nothing that could make it possible to identify them appears anywhere on the score. Otherwise, the work will be excluded from the competition. Each document must be clearly labelled with the title of the work.
3. In addition to the composition a sealed enveloped which is only labelled with the work title name must be sent. This must contain a data medium with:
 - I. the completed application form
 - II. a valid certificate of study or diploma certificate of the degree program
 - III. a copy of the applicant's passport or ID Card (Please blacken all personal Information except your name and date of birth!)
 - IV. a short biography including a work list
 - V. a current high-resolution photograph (300dpi on 10x15cm)
 - VI. a short work description (max. 15 lines) including the work title.

4. The applications must be submitted in English or German. Expenses for transmission will not be refunded by ACHTBRÜCKEN GmbH.
5. The material for the performance of the selected compositions must be sent to ACHTBRÜCKEN GmbH by **February 24, 2022** and must be made available free of charge.

§ 3 Decisions of the jury

1. The jury will select the three finalists based upon its own artistic estimation by **January 31, 2022**. In case of a high quantity of applications throughout the jury is entitled to appoint an assistant jury. This does not restrict the jury's power of decision.
2. The judges will announce the laureates following the performance. The jury's decision is final and cannot be legally changed.

§ 4 Benefits for the finalists

1. The selected works will be realised within the framework **ACHT BRÜCKEN | Musik für Köln**. In addition, documentation is planned.
2. ACHTBRÜCKEN GmbH is responsible for the organisation of all travel and hotel requirements during the rehearsal and concert period for the three finalist's works and will bear all costs involved. Other costs will be covered by per Diems of € 24/day.

§ 5 Agreement

1. Non selected materials will not be utilized by ACHTBRÜCKEN GmbH; potential archival use will remain unaffected. The sent in scores will only be returned by request.
2. By participating in the competition, the finalists cedes to ACHTBRÜCKEN GmbH, free of charge:
 - I. The performance rights for the world premiere and for further performances within the framework of **ACHT BRÜCKEN | Musik für Köln**.
 - II. The exclusive and unrestricted spatiotemporal right to record, reproduce and broadcast the finalist's works within the context of **ACHT BRÜCKEN | Musik für Köln**.
 - III. In addition, the right to communicate to the public all performances of the finalist's works within the context of **ACHT BRÜCKEN | Musik für Köln**, by all available communication media (television, radio, internet etc.), both in Germany and abroad.
3. The composer must ensure that the nominated work will not be performed publicly until the competition is finished.

Deadline for entries: November 29, 2022

ACHT BRÜCKEN | Musik für Köln

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Application form

International ACHT BRÜCKEN Composition Competition

Name _____

Date of birth _____

Address _____

E-Mail _____

attachment (electronically)

- a passport (or ID card) scan
- a scan of the valid certificate of diploma certificate
- a short biography including a work list
- a current (high resolution) photograph
- a short work description (max. 15 lines) including the work title

Hereby I apply for the International ACHT BRÜCKEN Composition Competition 2022. I confirm that my composition, which I have sent anonymously and only labeled with the work title, meets all the competition requirements. I have noted the tender conditions and fully accept them.

For the protection of your personal data, the data protection policy of ACHT BRÜCKEN applies and is available at: www.achtbruecken.de/de/datenschutz.

Place, date

Signature