



ACHT BRÜCKEN (EIGHT BRIDGES) | International Competition for Young Composers

In the framework of the next festival **ACHT BRÜCKEN | Musik für Köln (EIGHT BRIDGES | Music for Cologne)** which is dedicated to the work of **Bernd Alois Zimmermann** the composition competition will take place for the seventh time in 2018. Composers up to 30 years are invited to present a new work for ensemble (flute, clarinet, bassoon, trumpet, french horn, trombone, 2 percussion, 2 piano, string quintet) working with Zimmermann's musical metaphor of an "spherical form of time".

§ 1 Basic data of the competition

The jury will select three compositions for completion on May 4th by MAM.manufaktur aktuelle musik within **ACHT BRÜCKEN | Musik für Köln**. The jury consists of the following members:

- Brigitta Muntendorf, composer / Hochschule für Musik und Tanz Köln
- Prof. Johannes Schöllhorn, composer
- Susanne Blumenthal, conductor of the concert on May 4th
- Frank Hilberg, WDR 3

§ 2 Conditions of participation

1. All composition students born on or after 1 January 1988 are entitled to participate.
2. Deadline for the submission of applications is **November 30, 2017**. They have to be sent to ACHTBRÜCKEN GmbH and must meet the following requirements:
 - I. Five copies of the score have to be sent anonymously by registered mail. Instructions for the performance have to be enclosed and scores must be easily readable.
 - II. The submitted composition must never have been published, recorded and performed before. Exception: Performances in the framework of conservatory or university events. A detailed list has to be enclosed.
 - III. Candidates must ensure that nothing that could make it possible to identify them appears anywhere on the score. Otherwise the work will be excluded from the competition. Each document has to be clearly labelled with the code name (title). This code replaces the candidates name and is the sole means of identifying the work.
 - IV. Permitted are works for mixed ensemble (flute, clarinet, bassoon, trumpet, french horn, trombone, 2 percussion, 2 piano, string quintet) with a maximum duration of 15 minutes.
3. In addition to the composition a sealed enveloped which is only labelled with the code name has to be sent. This must contain a data medium with:
 - I. the completed application form
 - II. a copy of the applicant's passport (or ID Card)
 - III. a valid certificate of study
 - IV. a short biography including a work list
 - V. a current high-resolution photograph (300dpi on 10x15cm)
 - VI. a short work description (max. 15 lines) including the work title (code name)

4. The applications have to be submitted in English or German. Expenses for transmission will not be refunded by ACHTBRÜCKEN GmbH.
5. The material for the performance of the selected compositions must be sent to ACHTBRÜCKEN GmbH by **February 19, 2018** and must be made available free of charge.

§ 3 Decisions of the jury

1. The jury will select the three finalists based upon its own artistic estimation by **January 29, 2018**. In case of a high quantity of applications throughout the jury is entitled to appoint an assistant jury. This does not restrict the jury's power of decision.
2. The judges will announce the laureates following the performance. The jury's decision is final and cannot be legally changed.

§ 4 Benefits for the finalists

1. The selected works will be realised within the framework **ACHT BRÜCKEN | Musik für Köln**. In addition, documentation is planned.
2. ACHTBRÜCKEN GmbH is responsible for the organisation of all travel and hotel requirements during the rehearsal and concert period for the three finalist's works and will bear all costs involved. Other costs will be covered by per Diems of € 20/day.

§ 5 Agreement

1. Non selected materials will not be utilized by ACHTBRÜCKEN GmbH; potential archival use will remain unaffected. The sent in scores will only be returned by request.
2. By participating in the competition, the finalists cedes to ACHTBRÜCKEN GmbH, free of charge:
 - I. The performance rights for the world premiere and for further performances within the framework of **ACHT BRÜCKEN | Musik für Köln**.
 - II. The exclusive and unrestricted spatiotemporal right to record, reproduce and broadcast the finalist's works within the context of **ACHT BRÜCKEN | Musik für Köln**.
 - III. In addition, the right to communicate to the public all performances of the finalist's works within the context of **ACHT BRÜCKEN | Musik für Köln**, by all available communication media (television, radio, internet etc.), both in Germany and abroad.
3. The composer must ensure that the nominated work will not be performed publicly until the competition is finished.

Deadline for entries: November 30, 2017

ACHT BRÜCKEN | Musik für Köln

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Application form

ACHT BRÜCKEN Composition competition

Name _____

Date of birth _____

Address _____

E-Mail _____

I have attached (electronically)

- a passport (or ID card) scan
- a scan of my valid certificate of study
- a short biography including a work list
- a current (high resolution) photograph
- a short work description (max. 15 lines) including the work title

Hereby I apply for young composers' competition in the framework of **ACHT BRÜCKEN | Musik für Köln** 2018. I confirm that my composition, which I have sent anonymously and only labeled with the work title (code word), meets all the competition requirements.

Place, date

Signature